

# Mother's Sacrifice

L. Viola Kinney (arr. Kamilla Arku)

**Moderato**

*p dolcissimo*

1.

5

2.

Fine *piu mosso* *mp*

9

13

*cresc.*

D.C. al Fine

17 *f* *molto rit. e dim.*

The musical score consists of five systems of music, each with two staves (treble and bass). System 1 starts with a dynamic *p* and a marking *dolcissimo*. System 2 follows with a melodic line. System 3 begins with a dynamic *mp*. System 4 starts with a dynamic *cresc.*. System 5 concludes with a dynamic *molto rit. e dim.* and a instruction to repeat from the beginning (D.C. al Fine).