

Julian Joseph

Miss Simmons

# Miss Simmons

$\text{♩} = 120$   
Swing

Julian Joseph  
arr. Michael Csányi-Wills

Musical score for measures 1-2. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in 7/4 time with a key signature of one flat. Measure 1 starts with a dynamic of ***ff***. Measure 2 continues the rhythmic pattern.

Musical score for measure 3. The key signature changes to one sharp. The treble clef staff shows a sixteenth-note pattern starting with a grace note. The bass clef staff shows eighth-note patterns.

Musical score for measure 5. The key signature changes to one flat. The treble clef staff shows a sixteenth-note pattern starting with a grace note. The bass clef staff shows eighth-note patterns.

Musical score for measure 9. The key signature changes to one sharp. The treble clef staff shows a sixteenth-note pattern starting with a grace note. The bass clef staff shows eighth-note patterns.

Musical score for measure 13. The key signature changes to one flat. The treble clef staff shows a sixteenth-note pattern starting with a grace note. The bass clef staff shows eighth-note patterns.

17

21

25

29

33

37

Treble staff: Measures 37-38 show chords G major (B, D, G), A major (C, E, A), and B major (D, F#, A). Measure 39 starts with a bass note B, followed by a G major chord (B, D, G) and an A major chord (C, E, A). Measure 40 ends with a B major chord (D, F#, A).

Bass staff: Measures 37-38 show bass notes D, E, and F#. Measure 39 starts with a bass note B, followed by D, E, and F#. Measure 40 ends with a bass note B.

41

Treble staff: Measures 41-42 show chords A major (C, E, A) and G major (B, D, G). Measure 43 starts with a bass note B, followed by a G major chord (B, D, G) and an A major chord (C, E, A). Measure 44 ends with a G major chord (B, D, G).

Bass staff: Measures 41-42 show bass notes E, F#, and G. Measure 43 starts with a bass note B, followed by D, E, and F#. Measure 44 ends with a bass note B.

45

Treble staff: Measures 45-46 show chords G major (B, D, G) and F major (A, C, F). Measure 47 starts with a bass note B, followed by a G major chord (B, D, G) and an F major chord (A, C, F). Measure 48 ends with a G major chord (B, D, G).

Bass staff: Measures 45-46 show bass notes D, E, and F#. Measure 47 starts with a bass note B, followed by D, E, and F#. Measure 48 ends with a bass note B.

49

Treble staff: Measures 49-50 show chords F major (A, C, F) and E major (G, B, E). Measure 51 starts with a bass note B, followed by a G major chord (B, D, G) and an E major chord (G, B, E). Measure 52 ends with an E major chord (G, B, E).

Bass staff: Measures 49-50 show bass notes E, F#, and G. Measure 51 starts with a bass note B, followed by D, E, and F#. Measure 52 ends with a bass note B.

53

Treble staff: Measures 53-54 show a bass note B, followed by a G major chord (B, D, G) and an E major chord (G, B, E). Measure 55 starts with a bass note B, followed by a G major chord (B, D, G) and an E major chord (G, B, E). Measure 56 ends with an E major chord (G, B, E).

Bass staff: Measures 53-54 show a bass note B, followed by a G major chord (B, D, G) and an E major chord (G, B, E). Measure 55 starts with a bass note B, followed by a G major chord (B, D, G) and an E major chord (G, B, E). Measure 56 ends with a bass note B.

55

Musical score for page 5, measures 55-56. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). Measure 55 starts with a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 56 begins with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 56 concludes with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

57

Musical score for page 5, measures 57-58. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). Measure 57 starts with a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 58 begins with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 58 concludes with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

59

Musical score for page 5, measures 59-60. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one sharp (F-sharp) at the beginning of measure 59. Measure 59 starts with a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 60 begins with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 60 concludes with a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.